

# Theatre and Film Resume

of

## JULIUS J. GALACKI

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### Education:

Yale University, <i>School of Drama - Playwriting</i>	M.F.A., 1998
New York University, <i>Gallatin College of Interdisciplinary Studies:</i>	M.A., 1989
New York University, <i>Tisch School of the Arts:</i>	B.F.A., 1983
UCLA, <i>Extension Program in Screenwriting</i>	1999, 2003-2006
Playwriting:	Eric Overmeyer, Marlane Meyer, Mac Wellman, James Magruder and Len Jenkin
Screenwriting:	Donald Margulies, Mark Lapadula, Ross LaManna, Billy Mernit

### Regional Theatre (Selections):

#### Writer and Director:

<b><i>A Wife in the Shadows</i></b>	Online Zoom Reading with Award Winning Actors	5/20
<i>First Night Redux</i>	Alliance of Los Angeles Playwrights online Zoom reading	5/20
<b><i>The Frisco Flash</i></b>	The Second Stage at the Broadwater, Hollywood, CA	10/18
<i>Empty Slot</i>	Electric Lodge, Venice, CA (as part of "9 at 8")	4/16
<i>Processing in the Park</i>	Hollywood Fringe Festival, Los Angeles, CA	6/13
	Electric Lodge, Venice, CA (as part of "8 in the Park")	4/13
<i>A Haunted World</i>	Hollywood Fringe Festival, Los Angeles, CA * <sup>1</sup>	6/12
<i>Five Tigers Go to the Mountain</i>	Berg Studio Theatre, Los Angeles, CA (as part of "Four Tales") *	2/11
<b><i>Black Flamingos</i></b>	Dramatists Guild, Friday Night Footlights West, N. Hollywood *	10/10
<b><i>A Shadowed Cross</i></b>	Dramatists Guild, Friday Night Footlights West, N. Hollywood *	3/09
<b><i>The Master and the Magician</i></b>	Dramatists Guild, Friday Night Footlights West, N. Hollywood *	10/08
<i>Fate Delayed (10 one-act plays)</i>	The Brewery, Los Angeles*	4/07
<b><i>All Things Chicken</i></b>	Dramatists Guild, Friday Night Footlights West, N. Hollywood *	10/06

**Bold** faced play titles are full length (60 plus minutes) plays

<sup>1</sup> Asterisks " \*" indicate a staged or a semi-staged **reading**

**Writer only:**

<i>A Man of No Importance</i>	Atlantic Stages New Voices PlayFest, Myrtle Beach, SC *	4/13
<i>My Death, Empty Slot</i> and <i>A Haunted World</i>	Atlantic Stages New Voices PlayFest, Myrtle Beach, SC *	4/12
<b><i>A Shadowed Cross</i></b>	Aloha Performing Arts Company, Kainaliu, Hawaii, 17 <sup>th</sup> Annual Original Play Festival (reading)	8/10
<b><i>Black Flamingos</i></b>	Brick Playhouse, Philadelphia, PA (winner of the 4 <sup>th</sup> Annual Playwriting Award which included a reading)	5/05
<i>Four Women, One Man</i>	Lone Star Theatre Ensemble, North Hollywood, CA	10/05
<i>A Haunted World /</i> <i>Some Place on the Road...</i>	New Jersey Repertory Theatre *	10/98

**New York City Theatre (Selections):****Writer only:**

<i>Some Place on the Road...</i>	Love Creek Prod., 410 W. 42nd St. Studio Theatre	4/95
<i>Four Women, One Man</i>	Love Creek Productions, Nat Horne Theatre (dir. Kymm Zuckert)	3/94
<i>Tautology</i>	Love Creek Productions, Nat Horne Theatre (dir. Kymm Zuckert)	2/93

**Stage Play Competitions (Selection):**

<b><u>Empty Slot:</u></b>	Actors Theatre of Louisville, 10 Minute Play Contest, Finalist, 2004
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**Selected Misc. Publications:**

"A Solution to Gender (and other) Inequality" 7 different monologues within...	<b><u>The Dramatist</u></b> , November / December 2015 <b><u>Audition Arsenal</u></b> , Vol. 1 – 4, published by Smith & Kraus, Nov. 2005
"Alumni Profile: William Eckert" (Broadway and TV designer)	<b><u>Yale Drama Alumni Magazine</u></b> , Summer 1998

**Film:**

**All Things Chicken:** 7/2014 (writer/director/producer) short film – 28 minutes, 58 seconds –  
adaptation of my play of the same name: trailer at <http://vimeo.com/114719449> or  
[http://youtu.be/fv1g\\_yCJ67s](http://youtu.be/fv1g_yCJ67s) website: <http://www.allthingschickenthemovie.com>  
Available on Amazon Prime streaming: <http://a.co/f6kyLRz>

2015 Official Selection of the Tenerife International Film Festival (Madrid, Spain - 5 nominations including  
Best Short Film and Best Short Screenplay), ReelHeart I.F.F. (Toronto, Canada), 300 Minutes I.F.F.  
(Karlsruhe, Germany), Green Bay F.F. (WI, USA), Colombia Gorge I.F.F. (Vancouver, WA, USA) ;  
Winner of Best Score at the Williamsburg International Film Festival a.k.a. WilliFest.

**First Night:** 2/2010 (writer/director/exec. producer) 6 ½ minute short film adapt. of my short play;  
broadcast on January 12, 2013 on the Palm Springs PBS station KVCR; official selection of the 2010

Flagstaff and Ventura Film Festivals; also shown in 2012 Hollywood Fringe Festival; can be viewed at <http://vimeo.com/35941900> or <http://www.youtube.com/user/JJGalacki> or <http://www.funnyordie.com/videos/ffe28731f0/first-night>; over 36,000 views on Funny or Die – rated “funny” and over 1,450 likes on Facebook as of July 2015; nominated for Best Short Film on Stay Tuned TV – ceremony in July 2012

***Limping Towards Babylon*** (writer / director / producer / performer): teaser video <https://vimeo.com/220287318> password **Babylon**, also: [www.limpingtowardsbabylon.com](http://www.limpingtowardsbabylon.com)

## Screenwriting Competitions:

***All Things Chicken:*** FireReel Film Festival (CA), 2015 - Best Short Screenplay  
Tenerife International Film Festival (Spain) - Nominated Best Screenplay  
Vail Film Festival (CO), 2015- 3rd Place, Short Screenplay

***The Lost Treasure of the Mayans:*** Wood Hole Film Festival (MA), 2014 - Runner-up  
Cinequest (San Jose, CA), 2014 - Top 100 Finalist  
Oaxaca Film Festival, Mexico 2014 - Finalist  
Twin Rivers Media Festival (NC), 2014 - Finalist  
New Hope Film Festival (PA), 2014 - Finalist  
Big Bear Film Festival (CA), 2014 - Semi-Finalist

***Pray with a Bullet:*** American Zoetrope Screenplay Competition, Top Ten Finalist, 2010  
(judge: Francis Ford Coppola; winners announced 2/1/2011)

“Creative Screenwriting Magazine”: Cyberspace Spring 2010 Open, Top 100 out of over 1,400 entries

## Professional Memberships:

- The Dramatists Guild
- Alliance of Los Angeles Playwrights
- Film Independent
- Safehouse (writers and actors development group)

## Recommendations / References:

Letters provided upon request.

Recommenders include: **Donald Margulies** - Pulitzer Prize winning playwright, **Liz Diamond** – Obie Award winning director, **Peter Cooke** formerly of Australia's National Institute of Dramatic Arts and currently head of Carnegie Mellon University's theatre program and **Halyna Hryn** formerly lecturer in Ukrainian Culture and Language, Yale University and currently Editor, Harvard Ukrainian Studies at Harvard University.