

Writing and Directing Theatre and Film Resume

of

JULIUS J. GALACKI

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Education

Yale University, *School of Drama - Playwriting* M.F.A.

New York University,
Gallatin College of Interdisciplinary Studies: M.A.

New York University, *Tisch School of the Arts:* B.F.A

UCLA, *Extension Program in Screenwriting*

Playwriting: Eric Overmeyer, Marlane Meyer, Mac Wellman, James Magruder and Len Jenkin

Screenwriting: Donald Margulies, Mark Lapadula, Ross LaManna, Billy Mernit

Painting: Angiola Churchill.

Film

All Things Chicken: 7/2014 (**writer/director/producer**) short film – 28 minutes, 58 seconds – adaptation of my play of the same name: trailer at <http://vimeo.com/114719449> or http://youtu.be/fv1g_yCJ67s website: <http://www.allthingschickenthemovie.com>

2015 Official Selection of the Tenerife International Film Festival (Madrid, Spain - 5 nominations including Best Short Film), ReelHeart I.F.F. (Toronto, Canada), 300 Minutes I.F.F. (Karlsruhe, Germany), Green Bay F.F. (WI, USA), Colombia Gorge I.F.F. (Vancouver, WA, USA)

All Things Chicken crowdfunding video: 4/2013 (**writer / director /producer / performer**): <http://igg.me/at/AllThingsChicken/x/219592> or <http://www.youtube.com/user/JJGalacki>

First Night: 2/2010 (**writer/director/exec. producer**) 6 ½ minute short film adapt. of my short play; broadcast on January 12, 2013 on the **Palm Springs PBS station KVCR**; official selection of the 2010 Flagstaff and Ventura Film Festivals; also shown in 2012 Hollywood Fringe Festival; can be viewed at <http://vimeo.com/35941900> or <http://www.youtube.com/user/JJGalacki> or <http://www.funnyordie.com/videos/ffe28731f0/first-night>; over 36,000 views on Funny or Die – rated “funny” and over 1,450 likes on Facebook as of July 2015; nominated for Best Short Film on Stay Tuned TV – ceremony in July 2012

Screenwriting Competitions

All Things Chicken: FireReel Film Festival (CA), 2015 - Best Short Screenplay
Tenerife International Film Festival (Spain) - Nominated Best Screenplay
Vail Film Festival (CO), 2015- 3rd Place, Short Screenplay

The Lost Treasure of the Mayans: Wood Hole Film Festival (MA), 2014 - Runner-up
 Cinequest (San Jose, CA), 2014 - Top 100 Finalist
 Oaxaca Film Festival, Mexico 2014 - Finalist
 Twin Rivers Media Festival (NC), 2014 - Finalist
 New Hope Film Festival (PA), 2014 - Finalist
 Big Bear Film Festival (CA), 2014 - Semi-Finalist

Pray with a Bullet: American Zoetrope Screenplay Competition, Top Ten Finalist, 2010
 (judge: Francis Ford Coppola; winners announced 2/1/2011)

“Creative Screenwriting Magazine”: Cyberspace Spring 2010 Open, Top 100 out of over 1,400 entries

Theatre

Writer and Director

<i>Processing in the Park</i>	Hollywood Fringe Festival, Los Angeles, CA (as part of "Gallatin Producing Gallatin", note: co-producer of the all program)	6/13
	Electric Lodge, Venice, CA (as part of "8 in the Park")	4/13
<i>A Haunted World</i>	Theatre Asylum, Los Angeles, CA (as part of "Gallatin Producing Gallatin") * ¹	6/12
<i>Five Tigers Go to the Mountain</i>	Berg Studio Theatre, Los Angeles, CA (as part of "Four Tales") *	2/11
<i>Black Flamingos</i>	Dramatists Guild, Friday Night Footlights West, N. Hollywood *	10/10
<i>A Shadowed Cross</i>	Dramatists Guild, Friday Night Footlights West, N. Hollywood *	3/09
<i>The Master and the Magician</i>	Dramatists Guild, Friday Night Footlights West, N. Hollywood *	10/08
<i>Fate Delayed (10 one-act plays)</i>	The Brewery, Los Angeles*	4/07
<i>All Things Chicken</i>	Dramatists Guild, Friday Night Footlights West, N. Hollywood *	10/06
<i>Limping Towards Babylon</i>	M Bar, Los Angeles (as part of "The Bulldog Follies", also performer)	9/06
<i>Black Flamingos</i>	Abbott Kinney Gallery, Venice, CA *	11/05
<i>The Master and the Magician</i>	Yale Connection, Third Stage, Burbank, CA *	4/05
<i>A Shadowed Cross</i>	Yale Connection at In the Act, Culver City, CA *	11/04
<i>Black Flamingos</i>	Yale Connection, Third Stage, Burbank, CA *	5/01

Writer only

<i>A Man of No Importance</i>	Atlantic Stages New Voices PlayFest, Myrtle Beach, SC *	4/13
<i>My Death, Empty Slot and</i>		
<i>A Haunted World</i>	Atlantic Stages New Voices PlayFest, Myrtle Beach, SC *	4/12
<i>Four Women, One Man</i>	Lone Star Theatre Ensemble, North Hollywood, CA	10/05

Director only

<i>Mass Transit</i> (Evangeline Ordaz)	Company of Angels and Yale Cabaret Hollywood, Pershing Square Park, Los Angeles *	6/09
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Selected Misc. Publications

7 different monologues within...

Audition Arsenal, Vol. 1 – 4, published by

Bold faced play titles are original Galacki full length (60 plus minutes) plays

¹ Asterisks “*” indicate a staged or a semi-staged **reading**

"Historic Contract Signed at the Screen Actors Guild"

Smith & Kraus, Nov. 2005

"Ed Duffy: A Man for All Seasons...and Places" and

Teamster Local 986 Reporter, Winter 2001

"George Skinta: The Face of a 399 Teamster"

Newsreel, Winter 2001

Professional Memberships

- The Dramatists Guild
- Alliance of Los Angeles Playwrights
- Film Independent
- Safehouse (Los Angeles writers and actors group)

Recommendations / References

Dossier available from **Maria Leveton**, Registrar, Yale School of Drama, P.O. Box 20835, New Haven, CT 06520 (Tel. 203-432-1507)

Recommenders include: **Donald Margulies** - Pulitzer Prize winning playwright, **Liz Diamond** – Obie Award winning director, **Peter Cooke** formerly of Australia's National Institute of Dramatic Arts and currently head of Carnegie Mellon University's theatre program and **Halyna Hryn** formerly lecturer in Ukrainian Culture and Language, Yale University and currently Editor, Harvard Ukrainian Studies at Harvard University.

Websites

www.juliusgalacki.com

www.allthingschickenthemovie.com or www.allthingschicken.net